

Development of Speaking Competence of Students through an Innovative Approach in Teaching the Story of Navoi "Muqbil and Mudbir"

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ANNOTATION

The literary heritage of Alisher Navoi, especially the work on the text of the epic "Khamasa", the important aspects of teaching it through an innovative approach to the development of speech competence of academic lyceum students, the content, core and form of the classic literary text through simple methods teaching methods are revealed to students. In the formation of the elements of speech competence through an innovative approach, it is considered to work with the text. It is shown that the charm of the masterpieces of art and speech art in Navoi's epic reveals the inner, hidden abilities of the students, and encourages them to think creatively and come up with creative ideas.

KEYWORDS: competence, "Autofocus method", Bahrom, Bokhtar region, Khovar region, Muqbil, Mudbir, valley, "Vadiyi hamim", "Jazirama valley", sea coast, ship owner.

According to the decision of the Cabinet of Ministers of the Republic of Uzbekistan No. 646, the elements of speech competence: listening comprehension, speaking, reading comprehension, writing are the main goals of today's education. Navoi's epic "Sabayi Sayyor" purifies the soul, serves to form a high spiritual world in the human body, and plays an important role in the creation of a perfect person. Minds familiar with Navoi always strive for goodness, share goodness and beauty with others. In the prose description of the epic "Sabayi Sayyor", the story of Muqbil and Mudbir, which was heard from a stranger on Monday, is introduced to the students first. Then logical questions are asked based on the text. At the end of the lesson, before asking the test questions, they will be given the text excerpts from "The story of Muqbil and Mudbir" and will be given the task to continue the content. In this case, the "Feedback" method strengthens the concentration of the student, who is a little less attentive to the lesson process and the text of the work, and helps him to understand the topic quickly and easily. His logical thinking, his interest in learning, studying and acquiring a profession will increase. Let's get acquainted with the short text of the story "Muqbil and Mudbir" from the epic "Sabayi Sayyor". We will divide the text of the story into parts. We divide it into 10 parts. We mark each part with Roman numerals.

Narration of a stranger from the sixth climate

Two people had set off from Bakhtar to Khovar. They were walking day and night. One's horse was Muqbil, and another's was Mudbir. While Muqbil was a pure, lucky, popular young man, Mudbir was a person with the dust of misfortune appearing on his face wherever he went. On the way, they came across a terrible valley. People who knew him would not walk from here. The vegetables and gardens of this valley were thorns and salt, and the water and soil were oil, gold, and matches. Stinky steam rose from the ground, and a wind like grass hit the person's body, turning it into ashes and blowing it into the sky. There was no way for animals to live there, and any animal that entered would die immediately. People

called it "Vadiyi Hamim", that is, "Hot Valley", the temperature proved this name. The two companions, who were not aware of this, could not find any other way but to cross this steppe endlessly, seeing the sufferings of the road and the sufferings of the steppe. They decided to persevere, took risks, and continued their journey in the steppe. Mudbir's impatience grew as the heat grew. "What was the weather like?" "What was the point of creating such a steppe?" he complained, like an unconscious drunk, he moaned, "Was it difficult to create water here?", every word was an objection to God. In addition, he always said to his companion, "It would have been better if the poor man had not had a companion like you." He scolded me, saying, "How did I become so bad for you today?"

And Muqbil was busy with God's memory and could not stop chanting. He did not tire of admonishing the chief, but it was of no use. Muqbil endured all the sufferings and got out of the steppe. When the plain disappeared, they faced a sea of pain and trouble. Tired of his companion, Muqbil wanted to get rid of him. Mudbir repented of what he had done and said, and assured his companion that he would be patient from now on. Muqbil forgot his actions and wrong words.

Both of them came to the seashore and saw a ship there. The boatman gave them both a pair of sandals. Several ships sailed in one direction. As the ship sailed like a bird, Mudbir began to howl and talk nonsense again. Muqbil was busy with tasbeeh and prayer. He began to advise his companion again. And Mudbir didn't even care about what he said, he didn't stop saying blasphemous words. Being deeply saddened and tormented by his words, Mudbir addressed God and said, "There is no order in your affairs. If a person suffers from lack of water in your sandy desert, so is your sea and waves. "He is losing his mind because of the shortage there and the excess here." These words of his were more and more shaken, and the storm grew stronger. The waves rose high and pushed the big and small ships in all directions, many of them drowned.

The two companions stayed in the same boat. As Muqbil repented and begged God to protect him, his prayers were effective and the wind calmed down and the sea calmed down. As the boat floated peacefully in the sea, a destination came into view. Its color was sky-blue, and it had a lovely height. It was the scent of sandalwood that permeated souls like the breath of Christ. Delighted by it, Muqbil performed the prostration of gratitude, pushed the boat towards that shore, and soon reached there. A tall tree grew on the bank, its leaves shaded a wide area. There was a big hole in his body, where water flowed from a clear spring and poured into the sea. The two companions wanted to rest at that place, so they tied the boat to a root, and when Muqbil saw a tree, he got into it curiously. Mudbir, who wanted to drink water, came in after him. There was a stone at the beginning of the spring, and a letter was written on it. Both of them read the letter. "Whoever comes to this place and sees this wonder, let him know that this tree is magical, it is called "Sandali simiya", i.e. "Magic sandal". Anyone who drinks from the fountain will be satisfied with his thirst. If that person is honest and pure, he will be happy for a month without needing to eat or drink, if he is a liar, after three days he will want water and food. If a person who has enjoyed the water of this spring tells a lie later, his belly will burst and he will die right away. These words were about drinking water. Falling into a spring also has its own characteristics: if a liar falls into this water, his feet will burn immediately. An honest person dives down, closes his eyes, holds his ears and nose, and when he pulls his head out, he sees things that cannot even be described. But if a diver wants to see what he saw again and dives again, the water will

decrease and he will not be able to dive." After reading the letter, Mudbir drank a couple of handfuls of water and tried to stop lying and talking nonsense. "After that, I stopped telling lies. If I break this promise, I will die," he said, and drank from the spring water.

Muqbil worshiped the Creator, thanking him, and then drank from the water and quenched his thirst. Mudbir was trying to get into the water, he stuck his foot, and the boiling water burned his leg. Muqbil tied his lungi and went into the water, and seeing his reflection in it, he dived into the water. He looked out and saw not a spring, but a pond filled with clear water. Its interior was made of sandal-colored pure stones, and its surroundings resembled the garden of Eram, and there was built a beautiful building like a harem. When Muqbil stepped out of the pool, several silver girls brought clean cloths and silk towels to dry his body and gave them to the young man's hand, they dried his body with towels. They dressed him in various clothes smelling of sandal, put a turban on his head, took him by the hand and took him to the sandal palace. As Muqbil looked around in amazement, he felt as if he had come to another world. When he fainted and entered the palace, he saw a large room, all made of sandalwood, smelling of pleasant perfume. A throne made of sandalwood was adorned with jewels, and on it sat a fairy with a sun-faced beauty, and around her, like the morning stars, were arrayed her beautiful maidens. When Muqbil's eyes fell on him, his blood dried up, his color turned yellow, and he fell down and fainted. When the rosy-faced beauty came to him, he was overcome by the pleasant perfume and lost himself when he saw it again. After Mahbuba's sweet words made him happy, the young man made up his mind and came to his senses. When the beautiful girl was sitting next to him, Muqbil's passion rose above his waist, he lost his patience again and almost broke his chest. Mahvash took him by the hand and led him to his throne and invited him to sit. Although Muqbil kissed the ground and said, "I don't have time to sit in such a place", they sat side by side on the Parivash throne, ate food and drank juice.

Then the party began, and the boda was brought in bowls. A diloro parivash had handed them a cup that smelled of sandal, the beloved took a couple of sips and then held the cup to Muqbil. He managed to pull himself together to finish the oil. As the cup kept spinning in a circle, Muqbil got into a mood and began to talk like a madman, and then he started doing illegal things. The flower-faced beauty did not resist Muqbil and sat without taking his hand. Finally, the young man could not bear it and said to the girl, "You have put me in a difficult situation, take pity on me, cure my pain, and fulfill my need with ease!" he began to plead. Parivash responded to these words, "Today we drank so much wine that we were so drunk that we lost consciousness. Let's have a big wedding tomorrow and get married. Then you will get what you want," he replied. Muqbil ignored his words, wanted to achieve his goal at any cost, and began to do inappropriate things. Then her lover said, "If you can't stop yourself, tell my maid some cypress, and let it be your light until morning." Muqbil did not say anything more about his purpose. Parivash brought a maid to him, pointed to two doors, barely got the young man up, took him to a separate room and put him to bed.

When the sun's rays spread, Muqbil woke up, remembering what he had done yesterday, felt embarrassed, went to the pool, wanted to bathe, tied his sandal-colored lungi around his waist and dived into the water, then raised his head and looked around and saw that he was standing in a mysterious spring. Not believing his eyes, he dived into the water several more times, but every time he looked up, he saw himself again in the same spring. Muqbil, who was saddened by the fact that he could not meet his beloved, did not know what to do, and he

did not think it necessary to tell Mudbir about his situation. At that moment, his eyes again fell on the stone above the spring. Another letter was written in its corner, which Muqbil had not noticed before. It says, "Whoever, after seeing this simian, dives into the water and faces a hundred misfortunes, should not stay here and quickly leave through the water after coming back out. Otherwise, a giant or a monster will kill him."

Understanding the content of the letter, Muqbil said, "Even if my life is in danger, I will stay here, it is better to die than live like this." But after thinking about it again, he thought that his life is more precious and decided to leave. They took off the boat and went swimming in the sea together with their companion. Although Mudbir saw the changes in his companion's condition and sought to know the reason, Muqbil did not reveal anything to him. He sat thinking on the boat. While the two of them were driving the boat asking for protection from Haq, Muqbil was in trouble during the Hajr, and when he asked about Mudbir's condition, he did not answer, because his grief was too much to explain. Sometimes I look at him and say, "Dude, don't wait for me to answer your question. The reason I'm not telling you about my situation is because I don't know it myself. You're right if you're upset about my condition, and I'm embarrassed about it!

If you do, I will hurt you.

Say what you want, because you're welcome.

Give me your breath

Please forgive me.

Happy harvest,

If so, one day our status will be on the beach.

Happy memory of your face

Kiss you goodbye"

He said, and he was still fighting inside the boat. After seeing this condition of his companion, Mudbir said, "They said that there are various demons around the fountain. Muqbil's crazy behavior is the result of their influence," he thought. Then they saw a big ship in the sea. The wind pushed the boat towards that ship. Arriving near him, the two of them climbed aboard so as not to worry about the danger of the waves. All the people of the ship were dead and not a single person was left alive. It is full of sandal wood. It so happened that Khovar Khusravi had a daughter who looked like a fairy, and the king's life was happy with her. He had a disease, which the doctors could not cure, no matter how much they tried. Only the heat of the sandal helped him and left him with a headache. Therefore, the king ordered his daughter to build a palace from sandal wood. So that the child lives in the house and brings medicine to his health. This edict spread around the world and merchants were busy transporting sandal to India. After the building of that fragrant sandalwood was finished, the merchants were engaged in this work day and night, when they ran into an eddy in the sea and could not get out of it.

At that time, a strong wind arose in the sea, and a storm began in the sea, and the wind played in this place like a dancer, and pulled the ship out of the whirlpool.

The two companions in the ship were busy with their work. While Muqbil was busy with his

pain and continued to sleep at one end, Mudbir was busy throwing the dead people from the ship into the water and taking possession of the ship's goods. Knowing that both the ship's goods and the ship itself were his, he did not even pay attention to the condition of his companion.

At that moment, a beach appeared in the distance. When the ship reached the shore, it became clear that they had entered the land of Khovar. The king of the country went out to see the river that day. He looked at the newly arrived ship and said to his servants, "Bring someone from the ship's people to me, so that I can find out who it belongs to, what kind of goods have been brought, and then I will go home." The officials got on the ship and met two people, one happy and the other sad. When Mudbir heard the words of the king, he often walked in that direction. When the king came to him and kissed the ground and prayed, he answered the ruler's question about his condition: "I am a merchant, my business is commercial, no one survived this trip. All my employees died of cholera. Only he and I, and one of my horsemen, Muqbil, reached this beach," he answered, and his stomach began to boil. His clothes were torn from him, his chest was pierced, and he fell down and died.

Shah was shocked to see this situation. He had never encountered such a case. Notavan ordered to bring Muqbil, and when he saw him, he was filled with joy. While John hid the companion he had given him, he also asked Muqbil the questions he had asked Mudbir. Muqbil told the king one by one what he saw and knew. The king said that the ship and its cargo would be given to the state treasury. The truth of all Muqbil's words became known to the king. He said: "Your honesty charmed us, tell us what you want." Muqbil said: "O king:

I wish the life of the king,

I want a comin at the peak of Charx.

What is more important is the prayer of the people.

Who is the blessing of the nation.

If the king does it, let his servant be free.

I pray day and night."

These wise and pleasant words of Muqbil were welcomed, and this young man with a beautiful face and good manners aroused love in the king's heart. The king gave him the title of minister. After serving for some time, the state patronage overshadowed him, married his daughter, and adopted her as a child. Although Muqbil objected to this, he did not leave her to his own devices, and made a big wedding and gave her the pupil of his eye as a pair. They were dressed in sandal-like clothes from head to toe, because that was what the parivash wanted. Then they took them to the sandal palace and handed over the flower sumansa to their lover.

Muqbil looked at the bride's face and was amazed. Because he was the cause of his suffering. The palace, the roof and the threshold, the throne and the disaster of the age were exactly what they saw under water. The fire of surprise gave smoke to his smoke, this herb destroyed his body, he fell down smoking, and his life was about to die. At that time, the smell of sandal wafted into his nostrils and his eyes lit up. When he opened his eyes, he would see the situation again and would moan and feel sick.

Mahvash, who was watching her in this situation, showed her kindness and comforted her. At

last they came to their senses and reached Mahvash Visoli. But the beautiful beloved was amazed by what she saw, and one day she said, "I am always amazed by your wonderful works. Tell me the reason for the events," he asked. Since Muqbil had no choice but to tell the truth, he described everything he had seen. Hearing this, Parivash smiled and began to speak: "When fate made me beautiful, the word about my husna spread around the world. The king of the demons, who passed by my house, fell in love with me, and the noise of the demons began in the castle, and I went crazy. When the king saw this, he called the healers and began to free me from the magic of the giants and fairies. They were repulsed, but I heard that the king of demons went mad again in my grief and created a magical scene in the sea. Sandal created a garden around the palace and placed my image on the sandal throne. What you see in the pool is a pattern, and a sick person who sees it finds peace. While you were there, you got a picture of me. There you fell in love with my image, here the Truth brought you to my image."

When the wise stranger finished his legend, the king fell asleep in the sandal-sized breeze. After the students are fully introduced to the text, the text is divided into 10 parts. Since all the words in the text are understandable, there is no need to use dictionaries. White and red cards are distributed using the "autofocus method". Through these cards, the red card holders are suddenly stood up and asked structured "Blitz questions" based on the text. After asking 10-12 quick questions, texts divided into parts using the "Autofocus method" are given and asked to continue the story or what happened before this story, which character acted the way he did, why did he act the way he did, the student who answers gets points, answer a student who does not get it will not be penalized, but no points will be awarded either. In this way, the lesson ends with the test questions. In this case, all students will receive the points that belong to them. All will fully master the subject, regardless of whether they get high or low marks. The Autofocus method used in teaching the story of Muqbil and Mudbir leads to an increase in students' speaking competence. This method was tested on academic high school students and gave effective results.

List of used literature:

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