

Investigating Semantic Analysis on Figurative Language to a Movie Script: A Literature Case

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Abstract:

The goal of this study is to discover out why movie scripts are frozen. The data used by the theoretician is from Keraf (2009). The goals of this study are to determine the categories of figurative language in frozen movie scripts and the prevalent classification of figurative language in frozen movie scripts. The researcher employs a descriptive qualitative method to describe and analyze figurative language that is being heard, and then classify it. Figurative language is the use of words in a non-traditional order and meaning to convey a complex meaning, colorful writing, clarity, or evocative contrast. Figurative language is a type of semantics; as we all know, semantics is the study of meaning; we may find figurative language in songs, novels, poems, and movies. The study focuses on kind metaphorical language in a frozen movie script. The researcher discovered several types of figurative in this study, including simile (5 sentences), metaphor (1 phrase), hyperbole (7 words), personification (5 sentences), metonymy (4 sentences), and litotes (3 sentences). The overall amount of sentences is 25, with exaggeration 7 sentences accounting up 28 percent of the total.

Keywords:

Figurative, meaning, semantics, literature

INTRODUCTION

Language is crucial in human life because it allows us to communicate with one another. Language is required for people to communicate and receive information from one another. One of these languages is English, which has become one of the most significant language subjects in recent years. English is a global language that is spoken in a variety of countries, including Indonesia. English is the most convenient language for communicating with one another in areas such as technology, economics, social issues, and politics. Students were taught English from primary school to university. Students must pass the subject because it is one of the prerequisites for continuing their education. There are four skills to master when studying English. All of the skills, including listening, speaking, reading, and writing, must be learned by the students. English is an international language that is widely spoken in many nations. The relevance of English, according to Sinaga, Herman, and Pasaribu (2020:51), can be seen from several aspects of life, such as work requirements, where one of the requirements is language competency in both spoken and written form. Then there are many educational books written in English, which can be stated to be very important in our lives.

According to Herman (2016:1), human beings can understand each other's conversations based on the language they use. Language is a linguistic communication system. Spoken, written, and that, language is a tool to deliver the meaning and intention to others within communication which can be express as a spoken or written form.

Language is extensively utilized for communication between persons who do not share the same first (or even second) language (Purba and Herman, 2020). It implies that language may be a basic requirement in human life. It plays a significant influence in everyone's ability to form positive relationships with one another. Novels, poetry, song, drama, and film were all examples of figurative language. Figures of speech are used in figurative language to make it more effective, persuasive, and imaginative. Alliteration, like metaphors, similes, hyperbole, and personification, is a figure of speech that goes beyond the literal meanings of words to provide the reader new insights.

Literature is one of several mediums through which we can convey our thoughts, feelings, and experiences. Standard literary works, such as poetry, poem, or film, are not the only means by which literature can be expressed. The term "literature" is usually used to refer to all forms of written expression. Literature is a beautiful written work that encapsulates human expression in an imaginative way. Eagleton (2008:14) defines literature as "imaginative writing" in the sense of "fictional writing" that is not literally accurate.

A movie is a form of visual communication that uses moving images, pictures, and sound to tell stories that are recorded by camera as a series of moving images and shown on television. A movie as a form of entertainment or a fun film. Most the people have watched movie in television. There are many kinds of movie, they are horror, romantic, action, and cartoon. The movie is not only be a source of entertainment, but also it can be education. Many features are in this movie that need to be analyzed. One of them is figurative language. Figurative languages made this movie have many features. It made the people liked this movie. How this movie showed the features, it need to be analyzed more. The researcher hopped that figurative language is in this movie can be implemented in teaching and learning. The students can know more about kinds of figurative languages, not only poems, but also in the movie.

The phenomenon studied in this study is many types of figurative language in frozen movie scripts, where one of the figurative languages explains the different meaning or the quality of or state of being ambiguous, especially in meaning, and sometimes a word or expression that can be understood in two or more possible ways is an ambiguous word or expression, and sometimes the sentences contain exaggerated language. For an example of a sentence that has been exaggerated in a movie script that has been frozen. Exemplification of data:

Anna : For the first time in forever.

Anna : I'm getting what I'm dreaming of

Anna: a chance to world

Anna couldn't possibly chance the world Actually, it is impossible that Anna can change the world based on her dream, in datum shows sentence hyperbole. So, from the example and explanation the researcher will analyze the figurative language find out in movie script frozen.

In addition to this scenario, the researcher discovered that there has been earlier research on

metaphorical language. Anita DwiWahyuni (2013) published a study on figurative language called "Figurative Language Found in Kahlil Gibran's Poem." Her study discusses the use of figurative language in Kahlil Gibran's poem. She discovered nine different language styles. (1) personification, (2) metonymy, (3) repetition, (4) symbolism, (5) understatement, (6) metaphor, (7) hyperbole, (8) pleonasm, and (9) simile are all examples of literary devices. Personification is the major theme in her research: there are 13 lines in Kahlil Gibran's Selected Poem that deal with it. Furthermore, metonym was identified on one line, repetition on four lines, symbolism on eight lines, understatement on one line, metaphor on five lines, hyperbole on ten lines, pleonasm on two lines, and simile on two lines. The goal of the study is to compare this thesis to the findings of the researchers. Risalatunni'mah's thesis research is based on Christina Perry's song, whereas Anita DwiWahyuni's thesis research is based on Kahlil Gibran's writings. In this study, the researcher employs the movie script "Frozen" as the research object. The analysis of metaphorical language is a resemblance between this thesis and the other thesis.

According to the preceding statement, the researcher is interested in evaluating figurative language in "movie screenplay figurative language." This study will aid readers in comprehending the content of the movie, particularly the figurative language used in the movie script frozen, which contains some figurative language, because the researcher wants to learn about the many types of figurative language.

As a result of the aforementioned explanation, the researcher will examine the figurative language found in the frozen movie script. As a result, this study conducted a study entitled "Investigating semantic analysis on figurative language to a movie script: A literature case".

RESEARCH METHODOLOGY

A. Research Design

Research is the procedure of solving an issue by employing scientific approaches to tackle a problem in a methodical manner. The findings of further study are theories about the problem under investigation or conclusions about the allegations made previously. The research design aids the researcher in carrying out the study in terms of the purpose, data collection method, and analysis, as well as the strategy for presenting the findings and conclusions. The researchers employed the qualitative descriptive research design. This research design is appropriate for analyzing metaphorical language in a frozen film script. According to Ary et al. (2010:29), qualitative researchers attempted to comprehend a phenomenon by focusing on the big picture rather than breaking it down into variables (van Thao et al, 2020:329; Herman et al, 2020:468). Qualitative research focuses on the process rather than the outcome.

There are various types of qualitative research, according to Ary et al. (2010:29), with eight of the most commonly used methodologies briefly discussed: Basic interpretative studies include case studies, document or content analysis, ethnography, grounded theory, historical studies, narrative inquiry, and phenomenological studies (Herman et al, 2019). This study used a method known as documentation or content analysis. According to Ary et al. (2010:457), document or content analysis is a research method that is applied to written or visual materials with the goal of discovering certain characteristics of the material. (van Thao et al, 2021)

B. Data and Source of Data

The subject from which the data can be obtained is referred to as the data source (van Thao et al, 2020:935). Data is the most significant aspect of the research; data are factual information obtained; without data, the research cannot be completed. The researcher consults the library, which houses books, audio recordings, and documents. The included word and lyric containing figurative language are the data in this study. Data derived from a study of figurative language in the film "Frozen." The movie script frozen was chosen by the researcher because it has figurative language that supports the hypothesis employed in the analysis. The other reason is that Frozen was named best animated film.

Data is a type of data that consists of facts and statistics that are used for reference or analysis. The text is a transcript of talks found in the Frozen movie script. This data is collected by observation. Then, the researcher divided the transcript of the utterances of the movie. It is acknowledged that there are 25 data are found within. Then, the data which will be obtained are going to be divided into classifications of their own types which will be carried out in Chapter IV. The researcher gets the movie from YouTube which from one website namely at <https://www.youtube.com/watch?v=vQTn9MzWq4>

C. Research Instrument

According to Arikunto (2000:134), a data collection instrument is a tool used by researchers to help them collect data in a more systematic and easy manner. Instruments are tools that are used to gather information. Human research is used by researchers in qualitative research. It implies that the researchers are the research instrument. They should validate the researchers' ability to conduct inquiries. So, in this study, the main instrument was the researcher, and the instrument was a screenplay in a frozen movie. To assist the researcher, the researcher needed tools such as a book, pen, mobile phone, digital dictionary, laptop, and video camera.

D. Data Collection

The data gathering method is a data collection approach that is used in research. The data used by the researcher is qualitative. In this study, there are numerous approaches or data collection steps to use. The data is gathered from the "Frozen" movie script. The data was gathered with the help of documentation. The data will be examined using Creswell's hypothesis (2009). A data collection technique is a method for obtaining high-quality data. The following are some of the steps involved in gathering data for this study:

1. Discovering a stalled movie script
2. Choosing the figurative language theory that will be applied to the analysis of the film Frozen.
3. Reading and comprehending the Frozen movie script
4. Recognizing and collecting figurative language terms, phrases, and sentences from the movie script Frozen.
5. Taking notes on the basis of their classification.

E. Technique of Data Analysis

The documentation approach was utilized to collect data in this study. The technique of carefully searching and organizing data gathered from figurative language in movie scripts is

known as data analysis. It may be deduced from the documentation method's interpretation that the documentation method is used to extract data from the frozen script. The documentation technique treats each datum in a unique way. Because the data source is a frozen script, this study employs the documentation technique. His figurative language was examined in the script. The researcher goes through numerous steps in data gathering, including

1. Identification.

After collecting data, the researcher categorizes it based on the types of figurative language used, focusing on literal and non-literal meanings to make data classification easier.

2. Classification

After identifying the data, the researcher classifies it into figurative language kinds based on ideas.

3. Examine the data

The researcher looked at the meaning of figurative language in the script and read every discussion in the movie script that contained figurative language.

4. Coming to a conclusion

After analyzing the data, the researcher comes to a conclusion..

The step of analyzing data are presented as follow:

1. Reading and observing the figurative language which found in movie script frozen
2. The researcher lists the data which found in movie script frozen
3. The researcher analyzes figurative meaning to make a clear definition.

RESEARCH FINDINGS AND DISCUSSION

The conclusion of the research result with data is known as a research finding. After treating the data and confirming the hypothesis, the researcher arrived at the research conclusion. The data was obtained from one movie, and the data was taken from the frozen 2 movie. The researcher discovered several types of figurative language in this study, including simile, metaphor, hyperbole, metonymy, personifications, and litotes. In a frozen movie script, the researcher discovered six types of figurative language.

Table 1 the Percentage of Figurative Language in movie script frozen

| | Kinds of figurative language | Number of Data | Percentage |
|---|-------------------------------------|-----------------------|-------------------|
| 1 | Simile | 5 | 20% |
| 2 | Metaphor | 1 | 4% |
| 3 | Hyperbole | 7 | 28% |
| 4 | Metonymy | 4 | 16% |
| 5 | Personification | 5 | 20% |
| 6 | Litotes | 3 | 12% |
| | Total | 25 | 100% |

Based on analysis of figurative language on movie script frozen there are 20 number of figurative language in movie script frozen. Based on the table, the researcher find out kinds

of figurative language such as; simile 5 sentences 20% , metaphor 1 sentences 4% , hyperbole 7 sentences 28% , metonymy 4 sentences 16%, personification 5 sentences 20, litotes 3 sentences 12% .in this analysis the most dominant was hyperbole with 7 data and obtained 28 percent.

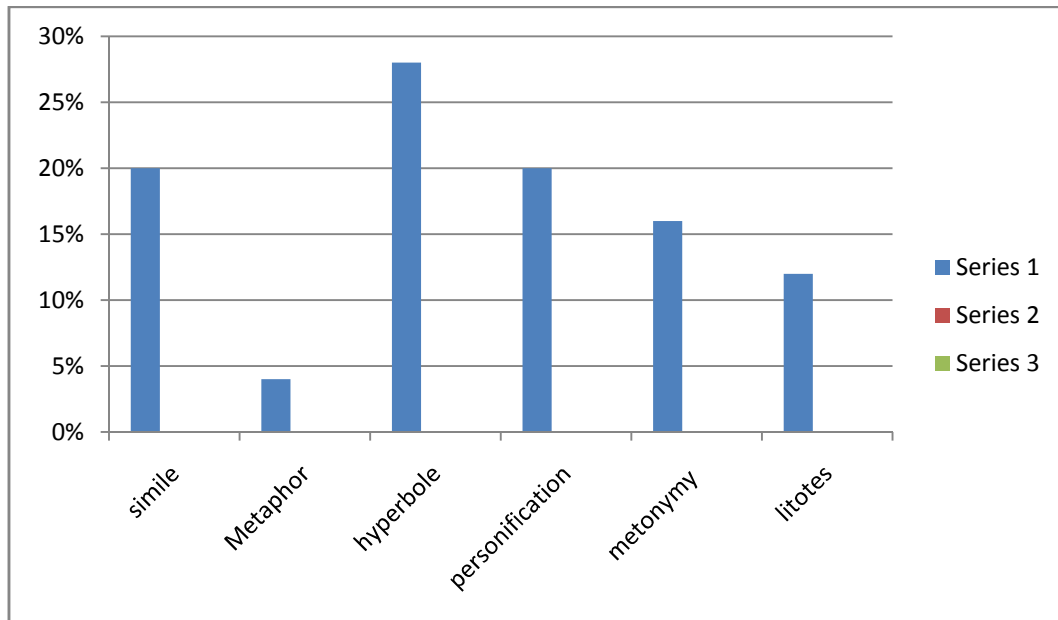


Chart 1. The dominant types of Figurative found in a Movie Script

DISCUSSION

From the result of data analysis, the researcher concluded that by using theory Keraf(2009) there are 14 kinds of figurative language namely simile, metaphor, hyperbole, personification, allegory, synecdoche, repetition, irony, paradox, apostrophe, rhetoric, litotes, pararelesim. While after analyzing, the researcher finding 6 kinds of figurative language in movie script frozen namely simile 5 sentence with percentage 20%, metaphor 1 sentence with percentage 5%, hyperbole 7 sentences with percentage 28%, personification 5 sentence with percentage 20%, metonymy 4 with percentage 16%, litotes 3 with percentage 12%. In the figurative, types explain several differences in the explanation, each of which has a different figurative meaning, according to its function, each has been classified based on its type. Based on the findings, researchers have obtained a more dominant amount of data and amount of data in frozen movie scripts, based on data analysis and diagrams, the researchers found that the more dominant data is hyperbola with 7 data and a percentage of 28%.

CONCLUSION

This research analyzed figurative language in the movie script frozen. After analyzing and identifying the script frozen, the researcher comes to the conclusion. The conclusion is that in movie script frozen there are 6 kinds of figurative language, namely simile, metaphor, hyperbole, personification, metonymy, litotes. From the result above researcher can conclude that most dominant kinds figurative language are used in movie script frozen is hyperbole 28 percentage. The researcher hopes that this research can be a reference to other researcher to conduct more research in semantics case and also as a reference for students who are studying linguistics in their studying.

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