

## The Role of Music in the Development of Individual Perfection

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### ANNOTATION

In this article, the music lesson is one of the main and most complex aspects of human maturity, which teaches the right things around the surrounding beauties correctly. The music provides detailed information on the specifics of specific aspects of musical education on the formation of meaningful worldviews, forming a meaningful world-building.

**KEYWORDS:** music, education, upgrading, human, profession, teacher, man, national, culture, morality, art, lesson, and beauty.

The attention paid at the state level to the development of national culture in the construction of a new Uzbekistan is of great importance. In this regard, the President of the Republic of Uzbekistan According to Sh. Mirziyoev, “The level of development of our people is assessed primarily by our national culture. In this sense, culture is the image of our people, our society. As we begin to create a new image of Uzbekistan, we must begin with the development of our national culture.”[1].

The Uzbek Center for the Study of Cultural Heritage Abroad and the Center for New History of Uzbekistan are being set up. Great attention is paid to the development of reading culture, culture and art, and creative schools and centers named after our great artists are being established in the regions. Systematic measures are being taken to further popularize folklore and amateur arts, and to develop innovative areas of culture and the arts. In this regard, President Shavkat Mirziyoev said, “If culture and art do not develop in the country, society will not develop. It is important to develop the field of culture and arts, to increase the prestige of the Uzbek national culture and art in the world, to realize the potential of young talents. Indeed, when art and culture live, the nation and the people, the whole of humanity, live in peace”. [2]

Over the past period, the Republic of Uzbekistan has adopted a number of normative and legal acts on the development of culture and arts. In particular, the Resolution of the President of the Republic of Uzbekistan No. PD - 3391 of November 17, 2017 “ On measures to further develop the art of the Uzbek national makom”, August 26, 2018 Resolution No. PD - 3920 “ On measures for innovative development of the arts ”, Resolution No. PD-4038 of November 28, 2018 “ On approval of the Concept of further development of national culture in the Republic of Uzbekistan”, 2019 Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 1019 of December 19, 2019 “ On approval of the Program for improving the activities of museums in the Republic of Uzbekistan in 2020-2021”, November 23, 2019 Resolution of the Government of the Republic of Uzbekistan dated July 26, 2019 “ On approval of the activities of the Erkin Vakhidov Memorial Museum and the Treasury House-Museum” Resolution of the Cabinet of Ministers No. 630 [3] of May 30, 2019 “ On the organization of the activities of the state museum-reserves Sarmishsay ”, “Shakhrisabz”,

“Termez” and “Kokand” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 443 of April 21 [4], 2020 “On measures to further increase the efficiency of the fine and applied arts” Resolution No. PD - 4688 of May 26, 2020 “Culture Decree No. PD-6000 of May 23 [5], 2020 “On measures to further enhance the role and influence of the arts in society” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 325 of June 9, 2021 and “Martyrs’ Memory” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 357 of February 2, 2022 “On support of the Moat Fund” The normative legal acts adopted, such as Resolution No. PD – 1 2 of the President of the Republic of Kazakhstan [6] are becoming increasingly important.

Music is an art form that has a wide place in our cultural life and is of great importance in the development of human personality. Music has the ability to have a strong influence on human nature, and it is an important means of introducing students to the world of sophistication and moral-ideological education. One of the encyclopedic scholars, Abu-Nasir Al-Farabi, said, This science is useful because it brings order to those whose character is out of balance, perfects those who are not perfect, and maintains the balance of those who are in balance. We can give an example of the thoughts of our grandfather, Sheikh Sadi, who said: “Music is the companion of the human soul”. Music is a tool that actively develops emotional qualities that quickly affects a person. A person gets acquainted with music through his mother, alla, and enjoys and receives support from music throughout his life. Music is an integral part of the human psyche. In order to get enough information from music, a person must be highly cultured, have a pure heart, be able to feel beauty, love his profession and his motherland. In our country, the important component of educating the young generation in the spirit of love for the Motherland is the education of sophistication, and the great responsibilities set by the society and the state in solving the issues of raising a person spiritually and intellectually are being assigned to the music teacher.[7]

Music’s contribution to the development of our nation is incomparable. As an independent country, we have reached the world platform among world countries. We made our country spiritual and enlightened. Music plays an important role in raising the consciousness of future generations. Music has not only cultural, but also political and social significance, so it is necessary to feel how responsible it is. As we pay attention to high creative examples and national folklore, we realize that music serves for the benefit of the people. People’s hopes and dreams are illuminated in tunes and songs. If we pay attention to national traditions and values, we can witness how old and developed music is in accordance with the requirements of the times, from warrior songs to historical works of epics. The fate of heroes like the son of Alpomish has been sung for thousands of years in different tunes. Six of the masterpieces of Shashmakom have reached us. We know from history that Muhammad Ali Mashaq performed twelve makoms. These masterpieces of Uzbeks, which play an important role in the spiritual development of all eastern nations, are just a part of our musical art. The fact that the ghazals composed in Shashmakom are the wisdom of our forefathers, especially the ghazals of Hazrat Navoi and other thinkers, further inspires respect for the past of our nation. We feel how great spirituality they have. It is our honorable duty to create songs glorifying patriotism, goodness, justice, and beauty, and to teach them to the new generation so that the songs and songs created now serve our nation effectively.[8]

The teacher is considered to be the leader in ensuring the effectiveness of music education and developing students’ interest in music lessons. The main goal of music education is to

educate students in culture, which is a component of human spirituality. In order to realize this higher goal, the tasks of the music teacher are as follows: Increasing students' interest and love for the art of music. Development of artistic creativity and feelings during musical activities. Ethical and aesthetic education of students through the artistic and ideological content of the works. In music lessons, it is necessary to do things like instill enthusiasm in students about profession and cocktail. The realization of the goals and tasks of the teacher depends on the professional and moral image of the teacher. Not every artist can teach music at school. For this, a music teacher must be a highly cultured, spiritually mature person who loves his profession and children and can play any musical instrument skillfully. He should have in-depth knowledge of pedagogy, psychology, children's physiology, ethics and aesthetics theory, practical fields of music theory and methods of music teaching. A music teacher should have sufficient knowledge, skills and experience in the theoretical and practical fields of music. That is, music should also work as an instrumentalist, singer, accompanist, music theorist and practitioner. The creativity of a music teacher is that he works as a scriptwriter, performer and director of a one-hour lesson. That is why a music lesson is called an art lesson. The scope of activities of a music teacher in school life is wide.

Organization and management of types of music education outside the classroom. The music teacher is responsible for the organization and organization of auditions, festivals. At the same time, he is in contact with out-of-school music education centers (children's music schools, children's theaters, student palaces) and talented Attracting students to them and applying their activities in school life is one of the duties of a music teacher.

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