

The Importance of National Music in the Formation of Society

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ANNOTATION: This article discusses the concept of national music in society and their place in life, as well as the immense need for the development of a highly spiritual society.

KEY WORDS: society, cognition, spirituality, national music, creativity.

National music expresses the feelings and experiences of a particular nation, which is why it is national. It embodies the whole past, history, fantasy, national spirit, aesthetic taste, dreams and aspirations, joys and worries, pains and sorrows of the nation. Therefore, without the art of national music, it is impossible to imagine the growth of people dedicated to the independence of the Motherland. It is no coincidence that those who do not understand and appreciate national music are alienated from the national image, national spirit and national culture.

National music develops in close connection with the art of other nations, but it is never separated from the national soil. Uzbek national music has been formed on the basis of national melodies of local peoples. For every national culture, at the same time, humanity is inherent, and humanity is expressed through nationality. The nationality of music is inextricably linked with the nation's long history, way of life, work culture and national traditions. As the Uzbek national music emerges as an artistic echo of the life of our people, it has a powerful impact on people's mood and work, as well as on their national thinking.

The Uzbek national music reflects the interaction of people with nature, their social knowledge and experience. The closeness and commonality of their peoples in the art of national music is also conditioned by the closeness of their lifestyles, philosophies and emotional experiences. Nevertheless, each of the peoples of our country, including the Uzbek people, has created its own unique artistic culture over the centuries.

The national music of our people has a special place in human culture and collective life. He performed certain duties during leisure and entertainment periods, various ceremonies, festivals, feasts and feasts, religious and official events, mass and military marches, sports exercises, and labor processes. Therefore, music is divided into several styles, types and genres according to its content. Genres such as Allah, zikr, marsiya, sarbazcha, waltz, marsh, massa are related to life and other conditions in life. Aesthetic effects play a key role in songs, instruments, melodies, maqom tracks, concerts, miniatures, ramans, and more. Genres are subdivided into religious songs, youth songs, household, folk, and military songs.

It is impossible to determine the prospects for the further development of our musical culture without a comprehensive scientific study of the rich history of our classical music culture, the style of performance and the secrets of their mastery, created by great artists.

The great works of art, which are related to eternity, clearly reflect the spiritual and aesthetic level of an entire historical period. In this sense, the birth of immortal music is not a

coincidence, but a legitimate product of artistic and aesthetic development. Continuing the traditions of our great ancestors, it is our duty to develop the national music in our country. It cannot be created by social order or forcibly promoted. It requires a high level of sincerity, kindness and delicate taste from both the creator and the listener.

In the art of national music, the immortality of the soul, the legacy of spirituality of today's generations with distant ancestors, the spiritual closeness is evident. In the words of the poetess Saida Zunnunova, in order to instill in the younger generation the spirit and past of our ancestors, to inspire in their blood the courage and bravery of our ancestors, it is enough to play a "Choli Iraq" rather than history.

The national song is its absolute freedom among all the arts, extremely elegant, without studying and relying on them, to create the spiritual foundation of our national independence, as well as to form the musical thinking of students, it is also impossible to bring up a patriotic generation loyal to the traditions of our ancestors.

Over the past period, musical folklore has reached a new level in the traditional performance in our country. From the point of view of the ethnic location of our people, the traditions of all the oases, the natural performance of the music, the appearance of the costumes and the musical appearance of the original musical words have been preserved. As a novelty, there are new performances of folk songs in line with the national variety. These scenes indicate that folk music has reached a stage of renewal.

Significant work has also been done in the field of classical folk music, another area of folk music. Our traditional folk music, inherited from our ancestors from the depths of centuries, continues in a unique way. Especially in recent years, a number of measures have been taken to develop the art of folk singing and folk baxshi. In this regard, the establishment of the honorary titles of "People's Guard of the Republic of Uzbekistan", the People's Bakhshi of the Republic of Uzbekistan by the Presidential Decree testifies to the attention paid to this area.

The services of Uzbek musicologists in the scientific analysis of folk music and the connection of music science with practice are also invaluable. As a result, a number of textbooks, monographs, scientific articles are published. As a result of scientific research, new research works are emerging.

It is a pity that today there are more and more songs sung in Uzbek using Turkish, Iranian and Arabic pop music. On the other hand, it should also be noted that poems of unknown authorship are used, consisting of shallow words, measured by the method of tones in light music. This has a negative impact on the formation of musical thinking of students. As a result, hundreds of memorable one-off or seasonal songs are popping up. It should also be noted that in the performance of songs in the spirit of the national variety, they perform traditional songs and favorite songs of our people, folk compositions, popular songs in a distorted way. sucks.

Our great ancestors praised the importance of the art of national music in the development of the human personality, the development of noble human qualities. In particular, all types of music not only give people artistic and aesthetic pleasure, but also provide them with knowledge about the mysteries of the universe, which are very difficult to express in scientific terms. described in their works.

The art of Uzbek national music embodies the long history, dreams, knowledge and ideas of

our people. The spiritual potential of each nation, its contribution to the development of world culture is determined by its musical culture.

The history of the homeland is not a history of events and happenings, but a history of spiritual growth. Examples of status, traditional folk songs, preserved by our people and relevant to eternity, are a significant step towards the great discovery and spiritual maturity of our wise and creative ancestors.

It is gratifying to note that the masterpieces of the Uzbek national music, which have come down to us for centuries, have been fully restored and notated. The services of our late great teachers are invaluable. Hundreds of years later, the legacy continues to be refined with new performances. Mankind is beginning to feel more and more the creative power of the important laws of spiritual development. It is no coincidence that the role of the artist in society, his status and attitude to art are considered as a specific criterion of the spiritual potential of society.

During the years of independence, the revival of our spiritual values, bringing the Uzbek national music to a new level, comprehensive study and promotion of the works and activities of our great teachers, their unique and unique performance skills. created great opportunities for Undoubtedly, every artist who has left an indelible mark on the history of artistic and aesthetic culture of our people, including the art of national music, is full of the spirit of the period in which he lived, the aesthetic taste, spiritual needs and potential of fans. combined, trying to meet the spiritual needs of his contemporaries with his works. It is also of great educational and enlightening importance to study in depth the masterpieces of national music and the lives and works of great artists who have made a significant contribution to its development in promoting it among young people.

Most importantly, today the Uzbek national music has a greater and stronger influence than any other art form on the development of our young generation in the spirit of high spirituality, as well as on the formation of musical thinking and broadening their worldview.

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