

## **Forming Children's Aesthetic Feelings in the Family**

**Abdullaeva Masuda**

Candidate of pedagogical sciences, Associate Professor of Preschool Education, Namangan State University

**Ergasheva Umriniso**

Namangan State University 1st year master's degree

**Asimjonova M.**

Stylist of the 39th Preschool education organization of Chust district

### **Annotation**

This article examines the formation of children's aesthetic feelings in the family. The authors discuss the formation of aesthetic feelings in a child from an early age.

**Keywords:** family, children, aesthetic feelings, early adolescence, healthy environment

In giving children general aesthetic information in the family, it is better to start with telling fairy tales, stories, epics, taking them to theaters, movies. Because taking them to theaters and cinemas helps children to enrich their vocabulary, develop oral and written speech. Listening to stories prepares them to comprehend literary works. Children observe the characters and develop the ability to understand the content of the work of art. Regular visits to theaters, discussion of the play, fiction, helps to understand the aesthetic sense. Children listen to and discuss fairy tales, short stories, poems. , plays an important role in the formation of taste. Drama, puppet theaters, as a school that promotes the ideas of goodness and justice, can have a huge impact on the upbringing of children as a celebration of children's lives, as an analysis of team art, playwright, director, actor, painter and composer. Let the theatrical art bring to the hearts of children the concept of artistic taste, aesthetic feeling, ideas. He is amazed at the relentless struggle between good and evil there, between justice and injustice. As a result, the child feels the world not only with his mind, but also with his heart. The first stage of ideological education is carried out because of fairy tales. But children are not only interested in fairy tales. Children can also be shown historical, hilarious and exemplary comedies. Lovely children who love to talk about different types of art, love fiction, painting, music, seeing a play is a reward that they can not only watch, but also appreciate aesthetically. Most kids understand that the show is really happening, putting their eyes on the protagonist and acting imaginary with him. Such courage is a joy in children.

Written opinion about the theater enhances the moral and spiritual impact of the work. It teaches children to think independently. It develops their writing skills. It is necessary to prepare children for written thinking about the theater. Conversation, various questions, planning will help in this work. After the performance, it is advisable to ask children to draw a picture of something they like in the theater and give it a name. When working with children, it is also effective to perform with some impressive theatrical moves. This not only maintains the sincerity in the children, but also allows them to express what they see on stage

with their thoughts and actions. This makes the conversation more interesting. Experience has shown that children are mainly interested in the content of the play. If you ask them to tell a story about the theater, they will tell the story. This prevents the child from correctly assessing the play. Sukhomlinsky expresses such ideas in his works and gives such an example of staging; This method, says the author, affects children in such a way that they influence the course of a fairy tale or story. They grow children's speech, children listen better and tell fairy tales in an interesting way. , to ask them to list the performances they have seen, to find out which performance they like the most. How do the traits of a positive hero's character take root in a child's heart? Well, it's only two hours, but these exciting moments connect you, and then the topic is ready for a general conversation. It should be remembered that going to the theater is a holiday for the child. awakens

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