

Directing in the Training of Art Professionals

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ABSTRACT

The article discusses the importance of art and artistic creation in educating the younger generation in the spirit of love for art, the close connection between the theory of music education and upbringing in the formation of the spiritual world of young people, the fact that further strengthening the interest of young people in the arts is becoming one of the topical issues of politics.

Keywords: conductor, composer, song, melody, orchestra, choir, ensemble, opera, ballet ensembles.

The theory and practice of music education and upbringing are closely connected with our whole culture. As in other spheres of human culture, in music, important features and laws are vividly manifested in the process of studying the stages of its development. In the transformation of Uzbekistan into a great state, it is important to rationally organize educational work, regularly acquaint young people with the achievements of modern science, culture and technology. Because the fate of the future will be decided by spiritually mature, strong-willed, modern-minded personnel with high potential. Science, culture, enlightenment elevate any country, ensure its development, and most importantly, science and enlightenment lead a person to perfection. Focusing on education means caring about the future, thinking about the future of the country and the people.

As a result of the special attention paid to spirituality, culture and art in recent years, today the promotion of Uzbek music to the world, as well as the works of world famous composers, in particular, the founders of European classical music Bach, Beethoven, Mozart, Schubert, Chopin, Tchaikovsky, Glinka. One of the urgent tasks of a modern music teacher is to study the works of composers who have a unique place in the world of classical music, to pass them from the general secondary schools to the younger generation, who are exemplary in higher education. Also, using the works of the above-mentioned composers of artistic value in the most important activities of the class - listening to music, mastering, performing music, students' musical taste, culture, patriotism, love, hope, longing, which is a complex inner world of man. It is especially important to cultivate such feelings properly.

The interest of young people in art, their desire to master some kind of art (singer, musician, dance) has grown in recent years. Because the real song, melody, dance is the creation of the soul as the property of the soul, the inner feeling, the expression of the tongue. Meaningful songs, melodies, dances are of great influence in educating young people to be patriotic and patriotic. Therefore, the effective use of these tools, its development, nurturing and nurturing young talents, critical study and promotion of the accumulated experience are our main goals and objectives.

The issue of education through musical performance, conducting and musical arts is one of the least studied topical areas. Conducting is derived from the French language and means directing, conducting, leading, in the process of preparing a piece of music for performance, and directing the performers (orchestra, choir, ensemble, opera, ballet troupe, etc.) directly in front of the audience. It is usually performed by one (sometimes, two) conductor. Conducting ensures the harmony, artistic and technical perfection of team music performance.

The art of conducting is the most unique type of creative activity, it arises directly in the harmonious relationship of the conductor with the team of performers-musicians. The conductor works in collaboration with artists such as musicians, singers, directors, who are actively involved in revealing the ideological content of the work.

The art of conducting is extremely complex and multifaceted, and includes the responsibility to have a perfect knowledge in all respects, to be able to analyze the tasks of a universe and distribute it evenly in a single goal, to unite the interpretation of the whole team of performers. The art of conducting is distinguished by its artistic perfection. It is one of the most relevant areas of the performing arts today, one of the most important aspects of our spirituality in the development of national ideology.

Conducting is one of the most challenging types of music art and requires extensive knowledge in the fields of music theory and history, harmony, polyphony and other arts, as well as psychology. Beginning to work diligently on a regular basis during the training process allows the young conductor to acquire this knowledge. The acquisition of basic knowledge, skills, manual techniques (initial expressive actions) of the conductor plays an important role in the organization of the work of orchestral groups.

The science of "Conducting" has a special place and importance in mastering the schemes of conducting, the tempo of the musical work, rhythm, nuance, the expression of the initial and important rules of interpretation of the content. The science of "Conducting" has a special place and importance in mastering the schemes of conducting, the tempo of the musical work, rhythm, nuance, the expression of the initial and important rules of interpretation of the content. The initial knowledge acquired is an important step in managing the work of orchestral groups, improving performance skills, interpreting the work. The main emphasis is in the mastery of a wide range of lectures and practical exercises on musical education, upbringing, expression, starting from the initial state of conducting (staging, *aufakt*, works of different sizes, metrorhythmic structure, volume, performance, strokes, accents, syncope, fermata, pauses, score work), analysis of complex works, memorization, etc. Mastering a set of musical theoretical disciplines (genre, mode, chord, trinity, reading the score, comprehension) is also an important task in embarking on this complex activity. For this purpose, students acquire basic knowledge, skills, preparation for creative activities, history of conducting, the essence of the conductor's movement, initial state, *aufakt*, the ability to conduct various contribution measurements, meter-rhythmic structure of the work, volume, speed of performance, expression of barcodes, accent, syncope, fermata, adherence to pauses, conducting with score, perfect mastery of basic means of expression are required. An important factor in this regard is the role modeling, analysis and creative approach of well-known conductors who have worked and are working in Uzbekistan. One of the aspects of performance, which is a young art form in our country, "The art of conducting" is boldly developing today. Here are some of the artists who have worked hard to establish the art of conducting in Uzbekistan, to train national staff. The art of conducting in Uzbekistan has

been developing since the 1930s. Composer, conductor, teacher, public figure Mukhtor Ashrafiy, Honored Artist of Uzbekistan Bahrom Olimovich Inoyatov, Honored Artist of Uzbekistan and Karakalpakstan Mardon Nasimov and Honored Artist of Uzbekistan have made significant contributions to the development of Uzbek music. artist Fazliddin Shamsutdinov is one of the first to be mentioned. These people were innate conductors, with natural talent and immense talent, who had reached the pinnacle of perfection in the field of music and conducting. Such innate talents had a number of unique qualities that indicated how emotionally influential they were, how talented the conductor was, and the high level of skill.

The art of music has always played an important role in the life of our people. This type of art has a stronger impact on the development of young people in the spirit of high spirituality than any other art. For this reason, in recent years, great attention is paid to the history of music, the work and activities of ancestors, teaching young people as role models. In this regard, the creative work of artists who have left a deep mark on the history of music culture of Uzbekistan, who have had a great impact on the minds and hearts of people, serves as a model for young people.

From time immemorial, we have valued music as an important component of our spiritual culture, as a factor that gives spiritual beauty and aesthetic pleasure to the people of society. The art of music aims to cultivate in people a passion for the beauty of nature, the beauty of social life, etc., to cultivate in them hearts, words, actions, beautiful morally pure people, and thus to raise the cultural level of the people. The art of music has accompanied many of the celebrities with their spiritual power since childhood. There are many historical examples of how they achieved beautiful ideological, philosophical thinking and made great discoveries through their rich musical and spiritual sense. So, there is every reason to say that musical and aesthetic education is one of the most important conditions for the development of all mankind, society.

The land of Uzbekistan was one of the most important spiritual centers of human civilization. Archaeological finds testify that the art of singing, dancing and music have been practiced in Uzbekistan since ancient times. This is evidenced by the fact that the first slave states, such as Bactria, Ancient Khorezm, Ancient Fergana, Qang, Kushan, had their own high culture, and at the same time, the art of singing was well developed. In the ancient states, the art of singing appeared in the form of folk art, and later, as a result of the transition to a class society and social stratification, its professional (professional) form began to emerge. If we consider that in the primitive society of Central Asia in the first half of the first millennium BC, that is, in the first Iron Age, the final stage passed and was replaced by a class society, then the first foundations of professional singing began to take shape two and one and a half thousand years ago. In all periods of the history of Uzbekistan, great attention has been paid to the issues of devotion to the Motherland, upbringing of a perfect person through the art of singing. The distinctive feature of the art of singing of the peoples of ancient Central Asia is mainly characterized by the close connection of national singing with poetry and dance. That is why the art of music singing is valued independently and without emerging separately from other types of art, in an integral connection with other types of culture and art. Genres and forms of ancient singing art were diverse and were directly related to social life, folk traditions and ceremonies. The art of singing of the peoples of Central Asia was mainly manifested in the form of hymns, gods, lamentations, military calls, prayer songs, songs on

ceremonial holidays. The history of Uzbek singing is very old and is closely connected with the process of formation of mankind. The art of singing is a product of social thought, ideas, worldviews of society formed over long historical periods. Written sources can be studied and supplemented on the basis of the history of singing in the period before the invention of the musical notation, mainly archeological finds, sources. The art of singing is one of the most powerful tools in the musical and aesthetic education of the younger generation. The skill of melody, music, song text, dance performance provides a comprehensive impact on a person in harmony. The melody and its musical expression affect human emotion, while the text affects his senses and consciousness. This influence of the art of singing is stronger than the influence of music performed without song accompaniment, for it has been the closest companion and spiritual nourishment in life. The art of singing has permeated all strata of the Uzbek people and has accompanied the feelings of our people, such as sorrows, joys, and beautiful aspirations for the future. The art of singing has expressed its content through a number of musical instruments, such as melody, method, tattoo, and has served humanity closely, regardless of state, nation, or race, and has historically expressed the people's aesthetic sense, joy, pure love, and dreams. They have played an important role in the development of spiritual and aesthetic evaluation and aesthetic consciousness, and today they do not lose their importance and show it through their performance skills. The aesthetic educational task of the art of music is focused on the spirituality of students, which has a profound effect on the formation of their worldview, mood, moral image, aesthetic interests and broadening their thinking. The art of music plays an important role in raising social spirituality, bringing people together and mobilizing them. Understanding the world, educating the people - the realistic nature of art is determined by the improvement of relations such as patriotism, creativity. Recognized as the art of music and the art of conducting it, the field of conducting is delicate and multifaceted and plays an important role in making our lives meaningful, lifting our spirits, and leading us to goodness.

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